

Diagrams 1-6: The Rise of the Preface
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 May 2011

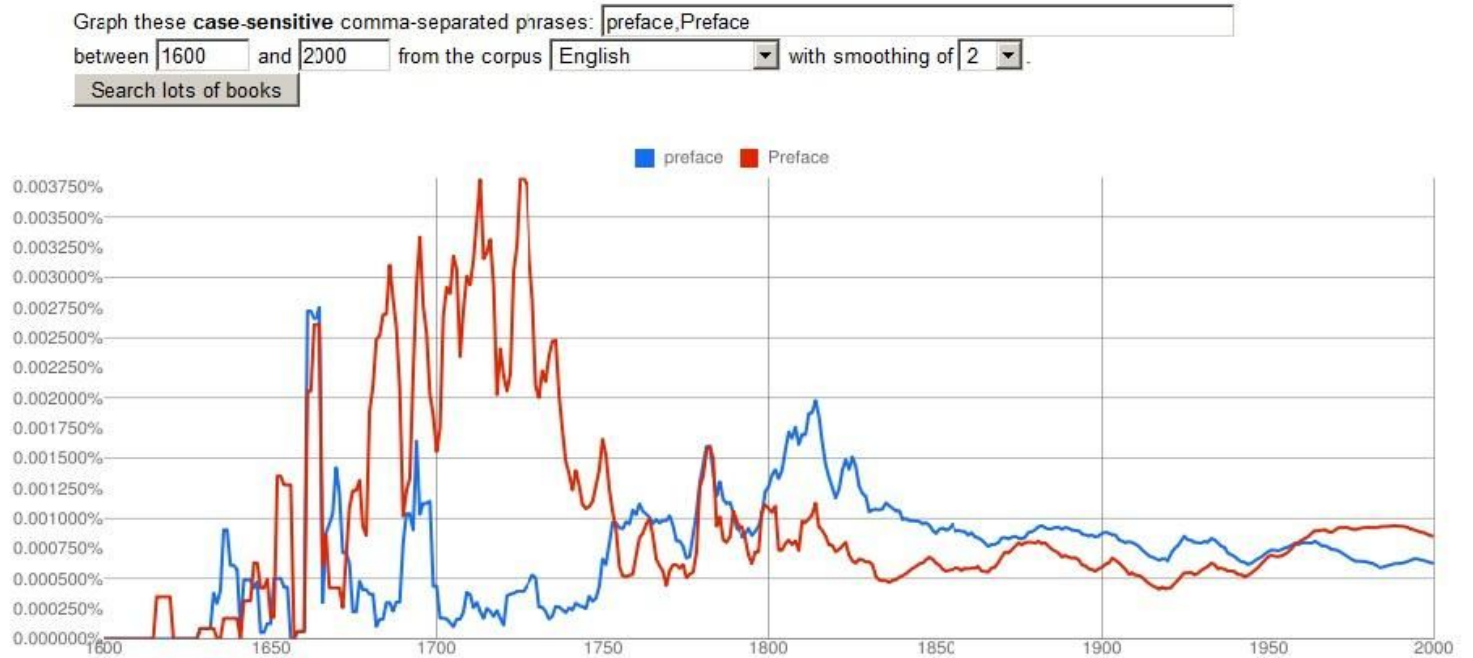


Diagram 1: Google Ngrams results for “preface”

Figure 1: Number of Professional Plays Published Each Year, 1576–1660

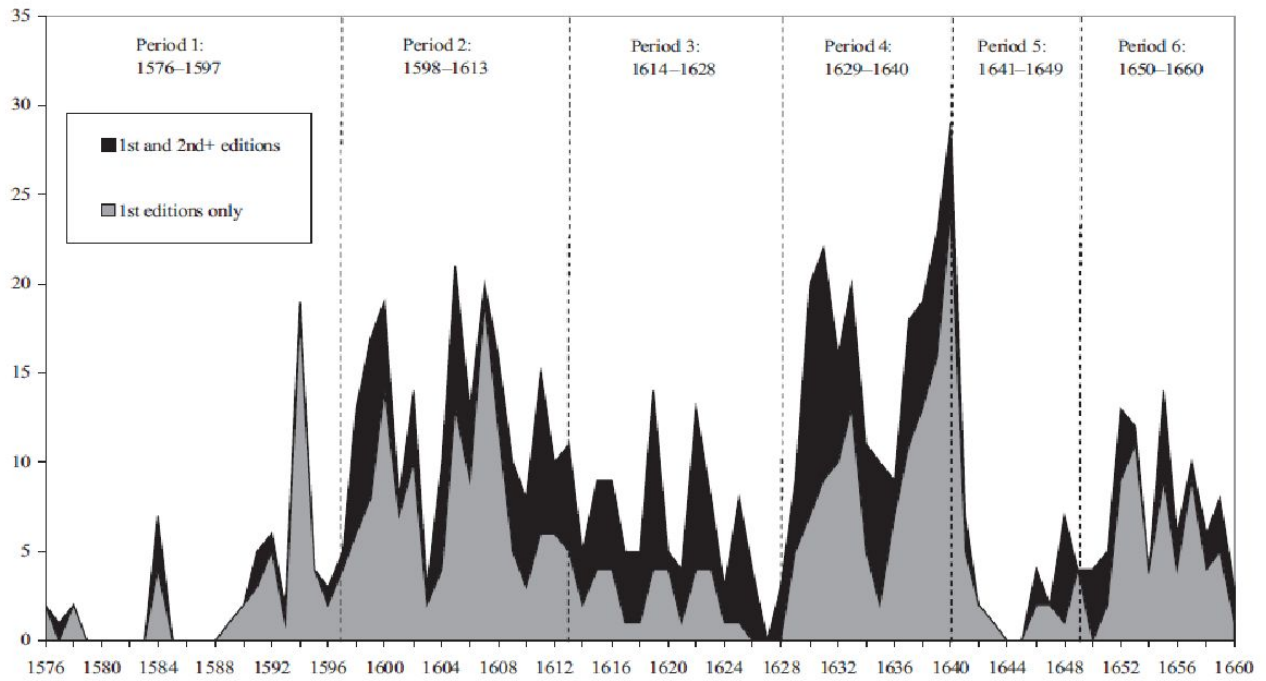


Diagram 2: Farmer, Alan B. and Zachary Lesser. "The Popularity of Playbooks Revisited." *Shakespeare Quarterly*, Volume 56, Number 1, Spring 2005, pp.1-32 .The Johns Hopkins University Press. Web. May 2009. Print.

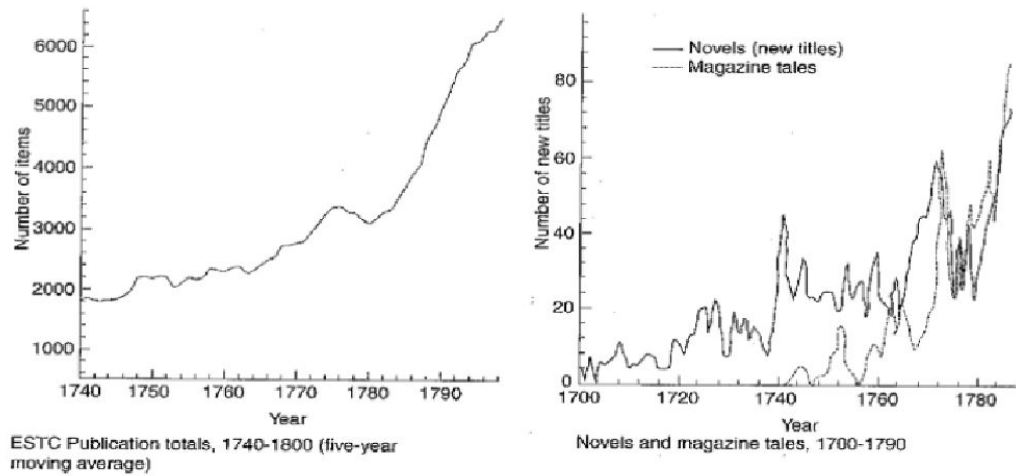


Diagram 1 The proliferation of print in the late eighteenth century

These figures are juxtaposed and discussed in James Raven, *Judging New Wealth* (Oxford: Oxford University Press, 1992), pp. 32–5. The data for the novel are from James Raven, *British Fiction 1750–1770: A Chronological Check-List of Prose Fiction Printed in Britain and Ireland* (Newark: University of Delaware Press, 1987). Raven makes use of Robert D. Mayo, *English Novel in the Magazines, 1740–1815* (Evanston: Northwestern University Press, 1962), and Edward W. Pitcher, 'Robert Mayo's *The English Novel in the Magazines, 1740–1815*; New Facts', *Library* 5th ser. 31.1 (Mar. 1976), 20–30. Reproduced by permission of Oxford University Press and James Raven.

Diagram 3: Siskin, Clifford. "Chapter 30 - More Is Different: Literary Change in the Mid and Late Eighteenth Century."

Electronic version provided by author. May 2011.

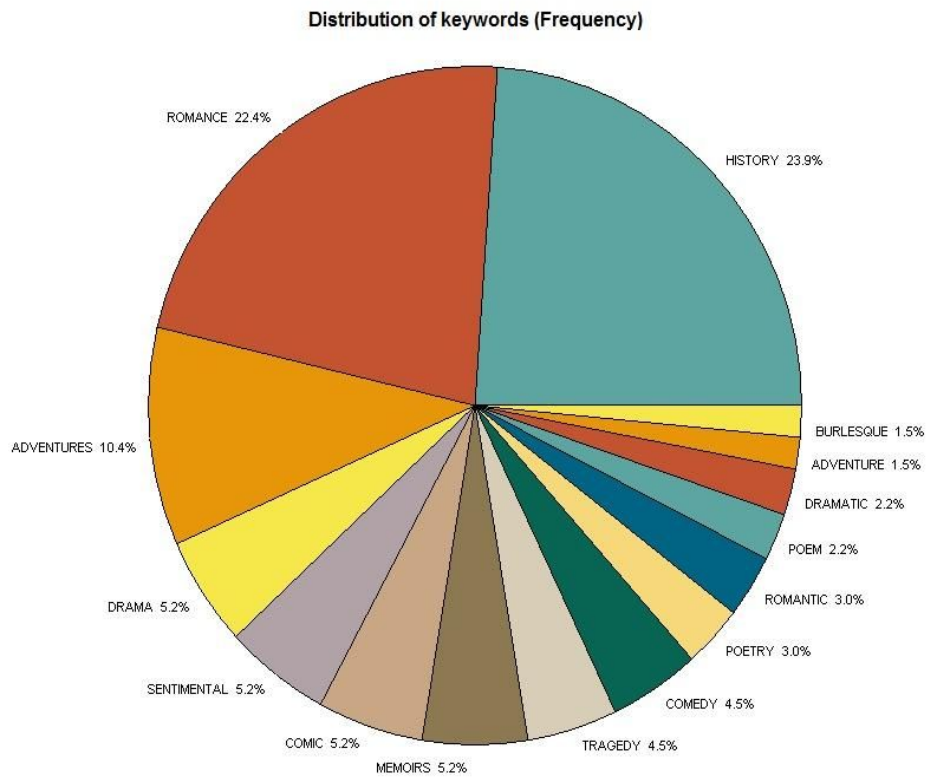


Diagram 4: Pie chart of generic terms frequently used in 36 prefaces from 1650-1750 generated in WordStat

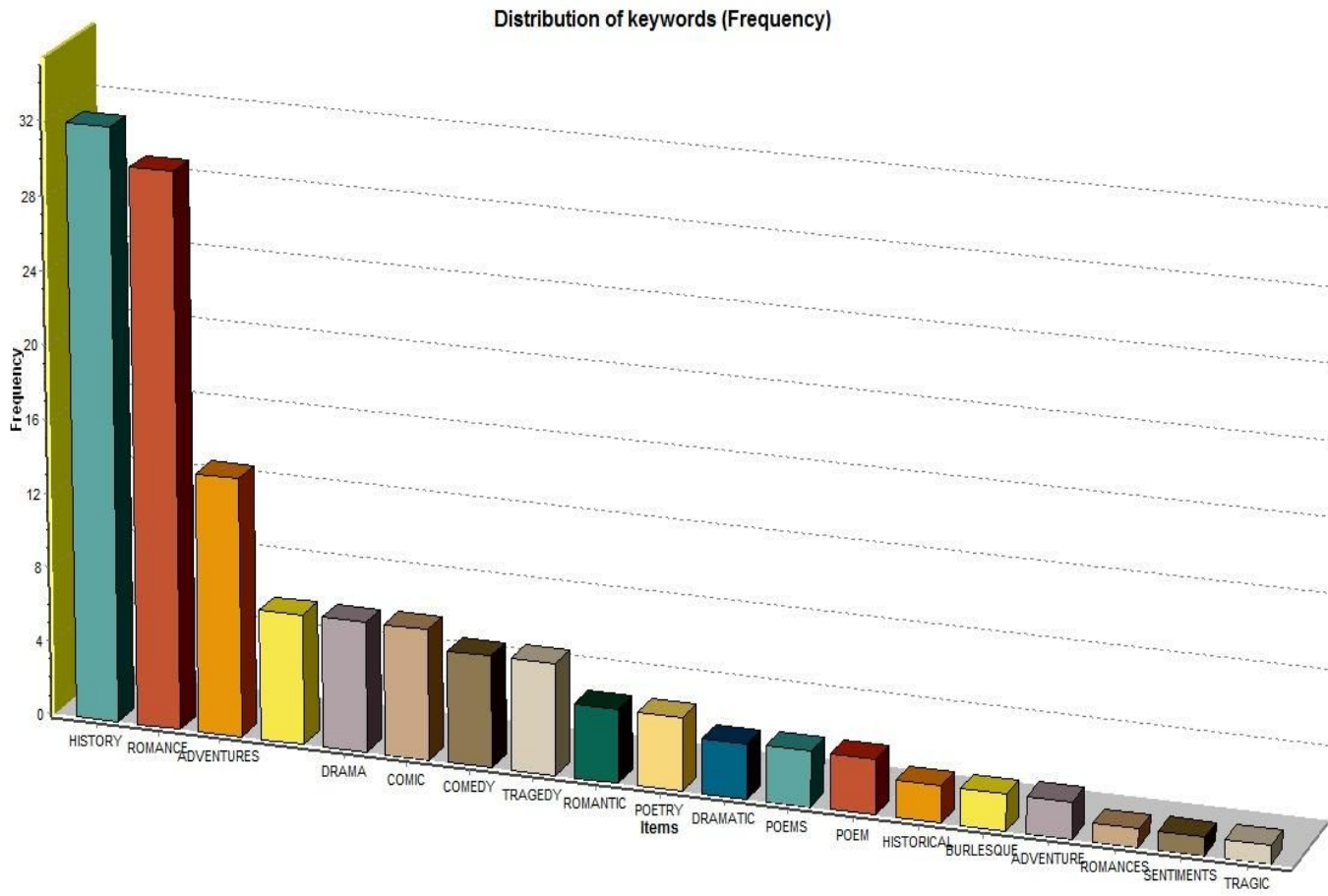


Diagram 5: Bar graph of generic terms frequently used in 36 prefaces from 1650-1750 generated in WordStat

Distribution of keywords (Frequency)

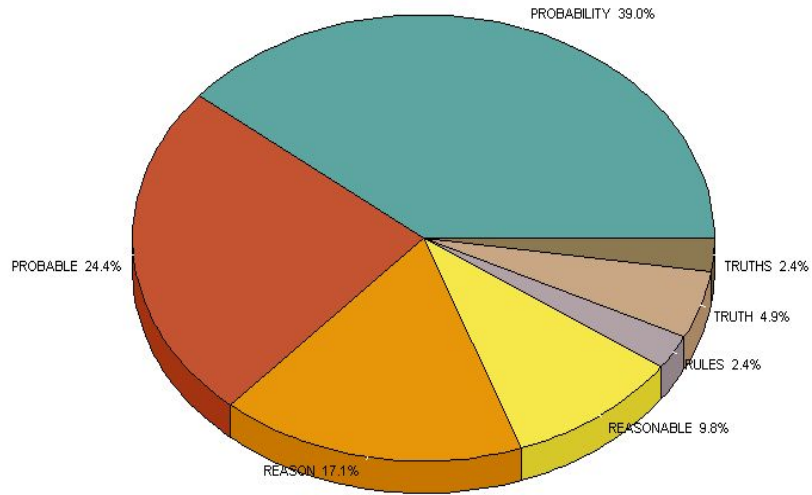


Diagram 6: "Probability Pie" frequently used terms used in 36 prefaces from 1650-1750 generated in WordStat